A

# CATALOGUE

OF

A MOST PRECIOUS CABINET OF CHOICEST

# Italian & Dutch Pictures,

CHIEFLY THE GENUINE PROPERTY OF

## *AN AMATEUR OF RANK,*

*Distinguished for his refined Taste, and liberal Spirit in Collecting.*

THIS VALUABLE ASSEMBLAGE COMPRISES

The celebrated Fileuſe des Perles, of Old FRANCIS MIERIS, an ineſtimable Jewel, from the Collection of Mr. VAN LEYDEN, and cited by every Author as the Chef d'Œuvre of that extremely rare Maſter. The Lace Maker, by GASPAR NETSCHER, an unique Performance for Simplicity, Colour, and Finiſhing, from the ſame Collection. La Fileuſe de l'Aiguille, by SCHALKEN, well known as formerly of the Collections of the Prince de Conti, and Poullain; and many exquiſite Specimens in the higheſt preſervation of DOMINICHINO, G. POUSSIN, TENIERS, OSTADE, BOTH, BERCHEM, WOUVERMANS, POTTER, CUYP, HOBBIMA, RUYSDAEL, W. V. DE VELDE, WYNANTS, J. STEEN, ZORG, ZUCCARELLI, and others.

*WHICH*

WILL BE SOLD BY AUCTION

# BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

## On SATURDAY, JULY the 4th, 1807,

AT TWELVE O'CLOCK.

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May be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.

## *CONDITIONS OF SALE.*

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

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# CATALOGUE,

## &c. &c. &c.

SATURDAY, JULY the 4th, 1807.

| | | |
|---|---|---|
| Teniers..... | 1 | AN Interior—*ſtyle of* |
| Metzu ..... | 2 | Travellers at an Inn Door |
| Zucchero..... | 3 | Portrait of Mary Queen of Scots |
| Elſheimer..... | 4 | Lot and his Daughters, from the Arundel Collection |
| Backhuyſen ..... | 5 | A Sea Piece |
| Dobſon..... | 6 | Portrait of Inigo Jones |
| Teniers ..... | 7 | A Flemiſh Merry Making |
| Le Brun..... ... | 8 | The Muſe Clio |
| Houbraken ..... | 9 | Portrait of General Lambert—Painted for the Engraving in Birch's Illuſtrious Heads |
| Ambergen ..... | 10 | Portrait of Eraſmus |
| Oſtade..... | 11 | An Interior |
| Cuyp ..... | 12 | Portrait of Cuyp with his favorite Horſes |
| Ann. Caracci ..... | 13 | His own Portrait |
| Mireveldt..... | 14 | Portrait of Guſtavus Adolphus—*from the late Earl Groſvenor's Collection* |
| Toorenvliet ..... | 15 | The Miſer's Courtſhip, Painted on Copper—*highly finiſhed* |
| Velaſquez ..... | 16 | Portrait |
| Valentini ..... | 17 | Our Saviour Mocked—*from Lord Beſborough's Collection* |
| A. Veroneſe..... | 18 | The Martyrdom of St. Catharine, Painted on Stone |
| Steenwyck..... | 19 | The Interior View of a Church—*highly finiſhed* |
| Zuchero..... | 20 | Portrait of Gabriel d'Eſtrées—*very delicately finiſhed* |
| P. Potter ..... | *20 | Cattle in a Landſcape |
| Albano..... ..... | 21 | Juno ſupplicating Eolus to let looſe the Winds upon the Fleet of Æneas |
| Teniers..... | 22 | A Village Feaſt—ſpirited and fine |
| L. Carracci..... | *22 | Deſcent from the Croſs |

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|---|---|---|
| J. Oſtade..... | 23 | An Out Door Scene with a Peaſant's Family liſtening to a Strolling Muſician |
| Vanderheyden .... | 24 | A View of a Chateau—*highly finiſhed* |
| Cuyp..... | 25 | Cattle and Figures on the Banks of a Canal |
| Zuccarelli ..... | 26 | A Pair of Elegant Landſcapes and Figures—*on copper* |
| Le Sueur ..... | 27 | Eſther before Ahaſuerus—*an elegant Compoſition* |
| Vandeveldt ..... | 28 | A Sea Piece, Calm |
| Teniers..... | 29 | A Landſcape—*painted in a ſilvery Tone* |
| W. Romyn ..... | 30 | A Mountainous Scene with Cattle and Figures |
| Oſtade ..... | 31 | The Gazette Reader—*a little beautiful, high finiſhed and well coloured Picture* |
| P. Potter ..... | *31 | A Landſcape with Cows—*highly finiſhed* |
| Both..... | 32 | A Landſcape with Travellers |
| Canaletti ..... | 33 | A View in Venice—*painted in a clear tone of Colour* |
| S. Ruyſdael ..... | 34 | A View on the Banks of a Canal |
| Wilſon..... | 35 | A View of Snowdon—*a ſlight but genuine Picture of the Maſter* |
| Sir J. Reynolds... | 36 | Macbeth and the Witches; a truly capital Production of the Immortal Sir Joſhua, for poetic invention not inferior to the beſt conceived works of Sal. Roſa—the Richneſs and Harmony of Colour diſplayed throughout, ſtamp it as one of the fineſt Efforts of his Pencil |

410 g.

## *ETRUSCAN WARE.*

1 Eight Pieces of Etruſcan Ware, various
2 Five Ditto
3 A Patera, a Lachrimatory, a fragment and a ſmall Cup
4 Two Lucernæ, and a ſmall Vaſe
5 Four Ditto, a ſmall Figure, and two Fragments
6 A Tazza, Lachrimatory and four ſmall Vaſes
7 Four Lachrimatories
8 A Patera and a Prefericulum, the neck ornamented
9 A Tazza with two handles, and two unguent Vaſes
10 A Patera and two Tazzas and Vaſe with a handle
11 Two Pateras and Vaſe with handles
12 A Vaſe with ear handles, decorated with two Female Figures
13 A Patera and a Prefericulum, ornamented with Vine Leaves
14 An elegant Vaſe with three handles, embelliſhed with two female Figures, a Dove, a Cippus, and the Head of Iſis

## *PICTURES.*

| | | |
|---|---|---|
| Rubens and Van Balen..... | 37 | Diana and Caliſto, a rich and beautifully colored picture |
| Cuyp ..... | 38 | A Landſcape with a View of a Chateau, a moat and Figures—*warm and fine effect* |
| Van Lundens..... | 39 | Anchor Smiths at their Forge |
| De Heuſh ..... | 40 | An elegant Italian Landſcape with Travellers |
| Lingleback ..... | 41 | View of an Italian Market, a Convent, Building and Figures, painted with a firm and neat Pencil—*a lively and agreeable Picture* |
| Titian..... | 42 | Venus and Cupid, treated with elegance and highly finiſhed |
| Vandyck..... | 43 | The Salutation of the Virgin—*an elegant compoſition* |
| Teniers..... | 44 | An Interior with a Muſical Converſation |
| A. Durer..... | 45 | A Portrait of himſelf—*elaborately finiſhed* |
| Decker..... | 46 | A Landſcape—*painted with great truth* |
| Hobbima ..... | 47 | A View of a Village ſeen through a Wood, painted with great truth to Nature and brilliancy of effect |
| Guercino..... | 48 | The Padre Eterno, a capital Picture of the Maſter, and much celebrated in Italy, it was formerly in the Collection of Mr. C. N. Jennings |
| Teniers..... | 49 | The Alchymiſt in his Laboratory, touched with great delicacy and ſpirit |
| Metzu..... .... | 50 | A Lady giving Alms to Mendicants—painted with ſingular pleaſing effect |
| J. de Maubeuge | 51 | The Virgin and Child, a rare and exquiſite ſpecimen |
| Vanderheyde..... | 52 | A View in Cologne, Figures by A. Van de Velde—highly finiſhed |
| Lingleback..... | 53 | View of a Dogana, a harbour and Light Houſe, and Veſſels in the Diſtance: figures in the coſtume of different nations, pleaſingly grouped and painted with ſpirit |
| L. da Vinci..... | 54 | Portrait of a Lady—an elegant and highly finiſhed Picture |
| Vernet..... | 55 | A View in the Bay of Naples, the ſun diſpelling a miſt—*very capital* |
| Murillo..... | 56 | Abraham offering up Iſaac, a graceful compoſition, the expreſſion of the Character finely marked |
| Vandeveldt ..... | 57 | A Calm, a pleaſure Yacht at Anchor, ſaluting a Barge, with perſons of Diſtinction putting off for the Shore: various Shipping agreeably placed: painted in a ſweet and transparent tone. |

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| Ruysdael..... | 58 | A Wood Scene; a Torrent ruſhing over a rocky Bed and carrying with it Fragments of Pine and other timber Trees; a grand and Solemn Landſcape; the ſky beautiful, and painted in a ſweet tranſparent tone—a charming Picture. |
| VERNET..... | 59 | A grand View of Avignon—a very fine and perfect picture of the maſter |
| F. Mieris..... | 60 | Papirius and his Mother, from the Collection of Lady Holderneſſe |
| V. der Heyde..... | 61 | View of a Village in North Holland—a high finiſhed imitation of nature. This picture is the perfection of the art; the figures are by A. V. de Velde, from the Holderneſs Collection. |
| Hobbima..... | 62 | A Foreſt Scene, with Cottages ſeen through a Wood, and figures |
| M. Zorg..... | 63 | A Flemiſh Merry Making; admirable for variety of characters, and delicacy of finiſhing. |
| Hobbima..... | 64 | A Landſcape; painted with great truth to Nature. |
| Teniers ..... | 65 | An Interior with Dutch Boors; painted in his beſt time |
| G. Pouſſin ..... | 66 | An Elegant Landſcape and Figures—*very fine* |
| Dietricy ..... | 67 | The Entombing of Chriſt; a grand Compoſition, treated with great feeling, and painted with a firm and ſpirited pencil. |
| Mieris ..... | 68 | An Interior with a Woman aſleep and a Cavalier entering who is giving Money to an Old Woman |
| Wynants..... | 69 | A beautiful Landſcape and figures—*highly finiſhed* |
| Jan Steen ..... | 70 | A Flemiſh Market; a pleaſing and intereſting Picture |
| Rembrandt ..... | 71 | Portrait of Greffier in a Chair, an animated character, painted with warmth and ſpirit |
| G. Dow..... | 72 | St. Jerome at devotion, kneeling at the approach of a ruined Amphitheatre; an umbrella ingeniouſly placed gives admirable effect to the face of the Saint, and the objects on the foreground |
| F. Mieris ..... | 73 | Portrait of Himſelf—exquiſitely finiſhed |
| Dietricy ..... | 74 | A group of Nymphs; deſigned with correctneſs and elegant taſte, in the midſt of luxuriant Scenery; a pleaſing and beautiful Picture, touched with great delicacy of Pencil, and colored with clear and brilliant effect. |
| Cuyp..... | 75 | A Landſcape, with a Caſtle, Draw-Bridge, Cattle and Figures |
| Ruyſdael..... | 76 | A View of a Village, a charming and faithful imitation of Nature—painted in his beſt manner |
| Ditto..... | 77 | The Windmill, the Companion, in every reſpect of equal merit |
| Eckhout..... | 78 | Simeon returning thanks, the infant Chriſt on his Knee, the Elders and Scribes repreſented on the left as marking the fulfilment of the Prophecies—the Subject treated with great ſolemnity, and with force of effect equal to Rembrandt |

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| Guercino..... | 79 | Jacob bleſſing Joſeph's Sons—a grand Picture, the Characters finely marked and full of expreſſion, poſſeſſing ſurpriſing force and effect |
| Rubens..... | 80 | A Holy Family, the Virgin with the infant Chriſt ſleeping in her lap, St. Joſeph and St. Elizabeth; an elegant compoſition, replete with Dignity, Grace and Power of Color |
| Cuyp..... | 81 | A Landſcape with a road at the Foot of a Mountainous Paſs, and Peaſants driving Cattle on the left, a cavalier and herdſmen on the brink of a River—a warm glowing Scene, painted with rich and beautiful effect |
| ANTONIO CARACCI..... | 82 | The entombment of Chriſt, finely compoſed, a compoſition full of elegance and dignity—a truly capital performance |
| Backhuyſen..... | 83 | A Sea Storm—painted with great truth to nature, the agitation of both the elements is finely expreſſed, the ſcience and execution in every part are admirable |
| A. Oſtade..... | 84 | A Woman Drinking—painted in his fineſt time |
| Ditto..... | 85 | A Man Reading, the companion |
| Netcher..... | 86 | An INTERIOR with a COUNTRY GIRL, SEATED and MAKING LACE, her Face viewed in profile, is brought out in the fineſt tone of color, and relieved by a wall of gray and ſilver tone. The ſimple nature obſervable in this pleaſing figure, and the rich color of the drapery produce perfect illuſion, on the wall is a print on which the Artiſt has inſcribed his name—from the collection of W. V. Leyden, of Amſterdam |
| Metzu ..... | 87 | A Lady at her Toilet: from the Collection of the Elector Palatine—a beautiful gem |
| Schalken..... | 88 | A little beautiful Bijou, known as l'Enfileuſe de l'Aiguille; a beautiful young woman is ſeated before a table, and threading a Needle by the light of a Candle—this exquiſite *morçeau* is of the higheſt finiſhing, and diſplays the moſt enchanting knowledge of the Chiaro-ſcuro. *It was formerly in the Collection of the Prince de Conti, afterwards in that of Poullain, and more recently in the Cabinet of the Widow le Bas de Courmont* |
| Ditto..... | 89 | *Le Mangeur de Jambon*—a beautiful Cabinet Picture, in his moſt true and exquiſite manner |
| FRANCIS or the OLD MIERIS. | 90 | L'ENFILEUSE DES PERLES. The Interior of a Chamber in which a young Lady in a Red Corſet and White Satin Drapery is ſeated before a Table covered with a Turkey Carpet and employed in ſtringing a Row of Pearls; a female domeſtick behind is bearing a Silver Cup upon a Salver. This charming |

Bijou is exquiſitely finiſhed, but is ſtill more to be admired for the grace and elegance of its ſubject: It was formerly in the Collection of M. Van Leyden, and was brought to this Country by an Amateur of Rank and diſtinguiſhed Taſte. It has ever been cited as the chef d'œuvre of Old Mieris, by far the rareſt Maſter in the Dutch School

*The following capital Pictures were purchased by a Gentleman during a late Tour in Italy.*

Guercino..... 1 Portrait of Aleſſandro Servio, the Confeſſor of Guercino; painted with truth, and much ſpirit, purchaſed from the Count Lechi of Breſcia

P. Veroneſe..... 2 The Purification of the Virgin, elegantly compoſed and finely colored; alſo purchaſed of the Count Lechi of Breſcia. *See Ridolfi, v. 1. p. 303.*

Ditto..... 3 Venus and Cupid: the former is ſeated on a Bed, her back turned to the ſpectator, the latter holds a mirror. This Picture, deſcribed by Ridolfi, v. 1. p. 306, was painted for the Count Bevilacqua of Verona, in whoſe Family it has remained till it was purchaſed from them by the preſent Proprietor. The celebrated Marquis Maffei in his deſcription of Verona ſpeaks with admiration of this piece. It is alſo deſcribed by Cochin in his "Voyage Pittureſque."

Titian..... 4 THE FLIGHT INTO EGYPT; a capital chef d'œuvre—for ſtrength of deſign, richneſs of color and truth, this noble performance may be ranked among the grand works of Titian. It was purchaſed by the preſent Proprietor from the Church of the Annonciata at Ancona, and is deſcribed in the Viaggio Pittorico, publiſhed at Vicenza.

FINIS

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